TABLE OF CONTENTS

Introduction 13
The Editors

Terry Gunnell: A Prefatory Note 17
Andrew Wawn

Leikur Gotanna 20
Vilborg Davíðsdóttir

Scientific Societies and the Formation of Knowledge in the Nineteenth Century: The Case of Peter Christen Asbjørnsen and His Honourable Memberships 29
Line Esborg, Ane Ohrvik

I skyggen av Peter Christen Asbjørnsen: En studie av norske sagnutgivelser på 1800-sallet 47
Arne Bugge Amundsen

Reconstruction of Rituals in Pre-Christian Scandinavian Religion: An Evaluation of Vilhelm Grønbech's Ideas of the 'Ritual Drama' 58
Jens Peter Schjødt

Entering History Through the Back Door: *Þættir* from the Cultural Afterlife of Finnur Magnússon 71
Simon Halink

'A Very Jolly Lot of Fellows:' More on the Visit of JF Campbell and GW Dasent to Iceland, 1861 and 1862 85
John Shaw

Reordering Thiele: Preliminary Results of LLM-Based Topic Modeling for Flexible Classification of Early Legend Collections 97
Timothy R. Tangherlini

The Folklore of Research and the Reality of Local Folklore 114
Éva Pócs

The Dead and Atmospheric Water 125
Mirjam Mencej

Pathy: The Magicality of Ritual Space 136
Anoop Vellani

Glæpur og refsing í sögum um álagabletti 149
Dagrún Ósk Jónsdóttir, Jón Jónsson

(Super)Natural and (Non)Human Entanglements on Iceland's Shores 162
Alice Bower, Kristinn Schram

Magic Practices and Beliefs in the Nowadays Lithuanian Village Communities 179
Lina Būgienė

Violent Supernatural Encounters in Contemporary Estonian Personal Experience Narratives 190
Reet Hiiemäe

A Man Turned into a Rock Giant: A Local Legend about Love, Sea and Metamorphosis from Vieste, Gargano 203
Vito Carrassi

The Legend about the Cormorants of Utrøst – An Everlasting Story? 217
Torunn Selberg

Sustainability Stories: On Narratives and Sustainability 227
Owe Ronström

Kva er trollskap? Nytt blikk på Kvam-segna og segnmetode 242
Eldar Heide

Water Trolls in Árneshreppur, Northern Strandir: A Preliminary Map and Catalogue 256
Matthias Egeler

Ókindarkvæði: B-gerð 286
Yelena Sesselja Helgadóttir

Tröllasögur: Fjögur þemu 298
Aðalheiður Guðmundsdóttir

Borrowing the Big Kettle: A Scandinavian Folk Legend 312
Bengt af Klintberg

The Incubus, the Elves and the Fallen Angels: Nature-Spirits and Nightmares 322
Louise S. Milne

The *Vetālapañcaviṃśati* Frame Tale and its Folklore Foundation 346
Nemanja Radulović

The Night of Ancient Lights: From Invention to Festivalisation 355
Mare Kõiva, Andres Kuperjanov

Boys' Chants at *Oidhche Challainn* (New Year's Eve) on Berneray in the Outer Hebrides 365
Emily Lyle

Memory in Action: Narration, Communication and the Repertoire of a Welsh Tradition-Bearer 376
Robin Gwyndaf

Time Spirals in Slovenian Short Folklore Forms 387
Saša Babič

Between Mythology and History: Romantic Legends of Pagan Princesses 400
Joep Leerssen

Listrænar ballöður: Frá hefðbundnum sagnadönsum til höfundaverka 18. og 19. aldar 409
Sveinn Yngvi Egilsson

Þegar fornritin skoruðu hasarblöðin á hólm: (Ofur)hetjumyndir Halldórs Péturssonar 425
Jón Karl Helgason

Lived Legend and the Many Victories of the Epic of Defeat 442
Carl Lindahl

Border Area People and Their Contacts Across the Long Norwegian/ Swedish National Border 455
Anders Gustavsson

Narrative Recrafting: Performing Heartbreak on the Museum Stage 472
Susanne Österlund-Pötzsch, Hanne Pico Larsen

On the Relations of Truth and Humor 485
Elliott Oring

Sacred Spaces In-Between Seriousness and Fun: A Comment on the Marcolf-Tradition 493
Pernille Hermann

Who Was Lucia? The Lucia Figure in Swedish Folklore 504
Tommy Kuusela

Aspects of Irish and Scandinavian Hearth Protocols and Associated Invocations 514
Séamas Ó Catháin

St John's Prologue in Church Ritual and Irish Tradition 520
Pádraig Ó Héalaí

Articulating Strong Words and the Necessity of Accompanying Action: Charms, Ritual Agents and Performance 533
Catharina Raudvere

Drinking Danger and 'Giving Birth' to Snakes in *Guðmundar Saga* D (and Beyond) 544
Davide Ermacora

Why Folklorists Should Read Saints' Lives (and Hagiographers Should Read Folklore) 563
Margaret Cormack

TABLE OF CONTENTS

Voluspå – Broen fra hedendom til kristendom 9
Gro Steinsland

De natura deorum: Few Theses on Gods and Pantheons 17
Jan A. Kozák

Hvers konar heimild er Edda? 26
Gísli Sigurðsson

Í dyngju kvenna 34
Heimir Pálsson

Life, Death and a Warrior's Morality 46
Declan Taggart

Technology in Old Norse Myth: The Case of *Snorra Edda* 62
Jens Eike Schnall

Gods, Dwarves, and Humans: *Vǫluspá* Sts. 9–18 76
Rory McTurk

Fannst det kvinnelege einherjur, og kva var i tilfelle dei mytologiske implikasjonane? 87
Else Mundal

Valkyries Propagating, Propagating Valkyries: A Mythological Feedback Loop 95
Luke John Murphy

Spittle-Man and the Talking Head: Hostages, Boundaries, and Transformations in the Peace Settlement of the *æsir* and *vanir* 112
John Lindow

Hœnir – Being a Chicken in Old Norse 124
Karen Bek-Pedersen, Benjamin Weber Pedersen

Why is Eggþér Happy – and who is he? On the Herder and the Roosters in *Vǫluspá* 42–43, with Digressions on Harps and Gosling-Trees 136
Henning Haglskær Kure

Nerthus f. > *Njǫrðr m.:* A Speculative Proposal 147
Stefan Brink

Hyrrokkin – Monster or Mighty Priestess? 159
Ingunn Ásdísardóttir

A Dragon Is No Idle Fancy: Loki's Spawn and Thor's Bane 166
Ármann Jakobsson

Valhöll í íslensku landslagi 173
Svavar Sigmundsson

Recognizing the Sacrality of Helgafell 182
Thomas A. DuBois

"Everything in Rings is Bound": The Foundation Myth of Gotland 195
Olof Sundqvist

Cattle, Snakes, and Milk: Decoding Western Slavic Jewellery from the Viking Age 210
Leszek Gardeła

From Artefacts to Ritual Drama: Revisiting Käring(a)sjön in Halland 227
Anders Andrén

Runic Poetry as Oral Poetry: Some Formulae from the Viking Age 235
Simon Nygaard

Gátur Gestumblinda: Leikrænn þáttur í *Heiðreks sögu* 252
Vésteinn Ólason

When a God Dreams: *hví væri Baldri ballir draumar* 263
Stephen A. Mitchell

The Performance of *Hárbarðsljóð* – but Isn't that Your Line? 275
Frog

Forging Occasions: Exploring the Performative Framework in *skáldasögur* 288
Inés García López

Dangerous Women by the Shore: Reading *Hjálmþés saga ok Ölvis* through Graeco-Roman Myth and Legend 298
Camilla Asplund Ingemark

Old Norse Worlds in *The Northman* 308
Neil Price

Góðar hugsanir frá Bandamönnum 319
Sveinn Einarsson

The Works of Terry Gunnell 321